Gabriel Coleman

b.Northfield, Minnesota 1995, lives and works in Dublin, IE Contact: gcoleman.mn@gmail.com / gabriel.town

Education:

2013-2017 – St. Olaf College, BA, Environmental Studies

2020-2021 – Trinity College Dublin, MA, Environmental History

Dissertation: Nitrogen economy: the emergence of a synthetic fertilisation regime in New York State

2021-2025 – Trinity College Dublin, Ph.D., Environmental History

Selected Works:

2020 - Follow This Line, music and video, online

2019 – *Midwinter Almanac*, performance

2019 – On Phone/In Nature, installation & webpage

2021 - Atlas of Residual Traces, created with Benjamin Malcolmson, installation & webpage

2021-22 – Earlobe Calming, music & webpage, podcast

2020-22 – The Polyculture Podcast, podcast

Group Performances & Exhibitions:

2021 - The Douglas Hyde Gallery, Rendering New Realities: Access & Alterity, Dublin, IRL

2019 - MISE-EN_PLACE, here (4): a poetics of art labor, Brooklyn, USA

2018-21, monthly – The Tank, Fast & Furious, New York, USA & online

Professional Experience:

2018-2020 – Natural Resources Defense Council, Development Associate

2017-2018 – GrowNYC, Regional Grains Project Team

2017 – SPACE on Ryder Farm, Farm Intern

2015-2017 – Rainforest Alliance, Research Intern

Publications:

2021 – Digestable, Cultured Meat (online)

2021 – Digestable, Turkey Trot (online)

- 2020 Digestable, The Nitrogen Cycle (online)
- 2020 Digestable, Suggestions for Stolen Squash (online)
- 2020 Trinity Centre for Environmental Humanities, An Afterlife for the Anthropocene (online)

Awards:

- 2021 Trinity College Dublin, E3 Kinsella Challenge Fund, NuReCycle Project
- 2021 Midwest Climate Collaborative, 1st Prize Performing Arts, Student Climate Stories
- 2020 Trinity College Dublin, E3 Excellence Postgraduate Scholarship
- 2019 Natural Resources Defense Council, Patricia Sullivan Grant
- 2016 St. Olaf College, Johnson Family Opportunity Fund